

# List of Compositions

## 1. Vocal Works

### 1.1. Chorus Works with Accompaniment

*Gebet der Mädchen zu Maria* (words Rainer Maria Rilke) for soprano, female chorus and orchestra, op.5 (1910), UE

*Mitte des Lebens* (anonymous texts as well as words by R.A. Schroeder, Angelus Silesius, Alfred Brust and from psalms), Cantata for soprano, mixed chorus and orchestra op. 45 (1930/31), UE

*Mass in F minor* for 4 solo voices, mixed chorus and organ op. 51 (1954), D

*Schönbüheler Messe, mass in C major for female chorus, orchestra and organ* op. 58, (1937), G

*Proprium Missae 'Laetare'* for mixed chorus and organ (1953), unpublished

*Duineser Elegie* (words Rainer Maria Rilke) for soprano, mixed chorus and orchestra op. 90 (1963), D

*Festliches Präludium über ein byzantinisches Magnificat* (Festive Prelude on a Byzantine Magnificat) for mixed chorus and organ op. 100 (1966), D

*Mirabile Mysterium* (words Sophronius of Jerusalem) for 2 soprano voices, 2 baritones, speaker, mixed chorus and orchestra op. 101 (1967), D

*Canticum sapientiae* (words from the Old Testament) for baritone, mixed chorus and orchestra op. 104 (1968), D

### 1.2. Works for solo voices and/or for chorus, a cappella

*Drei gemischte Chöre* (Three mixed choruses, words Angelus Silesius) op. 43 (1930), Bo&Bo:

1. *Wo ist mein Aufenthalt?*
2. *Blüh auf, gefrorner Christ*
3. *Mensch, werd aus Gott geboren*

*Fünf kleine Männerchöre* (Five small choruses for male voices (TTBB), words Ludwig Derleth) op. 46 (1932), Bo&Bo:

1. *Wenn die Rebe wieder blüht*
2. *Lernt den reinen Text der Liebe*
3. *Willst du 's erzwingen?*
4. *Seele, was zagst du, verzehrst Dich in Sorgen*
5. *Lasset eure Freuden wandern*

*Drei geistliche Männerchöre* (Three sacred choruses for male voices (TTBB) words Rudolf Alexander Schroeder) op. 47 (1932), Bo&Bo :

1. *Vor Morgen, o Herr, die Nacht ist ungewiss*
2. *Du musst es lernen*
3. *Advent*

***Quant è bella giovinezza*** (words Lorenzo de Medici), frottola for female chorus (SSA) op. 59 (1937), UE

***Carol 'I sing of a Maiden'*** (words 15<sup>th</sup> cent.) for female chorus (SSA) op.62a (1944), OUP

***'See the Day begins to Break'*** (words John Fletcher) for female chorus (SSA), without op., (1944), OUP

***Alleluia*** for soprano or tenor solo (or unaccompanied unison chorus and soloists) op. 80b (1958), BrBr

***Kleine Messe in G-Dur*** (Small Mass in G major) for three equal female voices op. 80a (1958), G

***'Wie kann ich danken'*** (words Egon Wellesz) for vocal quintet, without op. (1962), unpublished

***Laus nocturna.*** Four liturgical choruses for mixed chorus op. 88 (1962), G

1. *De Profundis (Psalm 129)*
2. *Dies irae (S. Columba, 6th century)*
3. *Alleluia*
4. *Carmen paschale (Sedulius Scottus, 9. century)*

***Missa brevis*** for mixed chorus (SATB) op. 89 (1963), G

***Alleluia. Ascendit deus in jubilatione*** for mixed chorus, without op. (1965), ms.

***To sleep*** (words John Keats) for mixed chorus (SATB) op. 94 (1965), N

***Geburtstagsständchen ('Happy Birthday')*** for vocal quartet, without op. (1969), ms.

### **1.3. Lieder for voice and piano**

(for 'vocal voice' if not otherwise indicated).

***Youth songs for medium voice*** (before 1910):

***Frühlingslied*** (words Otto Julius Bierbaum)

***Erleuchtung*** (words Richard Dehmel)

***Blaue Stunde*** (words Paul Enderling)

***Es dunkelt schon*** (words ?)

***Jugend*** (words Franz Evers)

***Nächte*** (words Karl Busse)

***Abendfahrt*** (words Friedrich Hölderlin)

***Im Volkston: Als ich Dich kaum gesehen*** (words Theodor Storm) (1910)

***Dämmerstunde*** (words Theodor Storm) (1906)

***Sonett: Gesegnet sei der Tag*** (words Francesco Petrarca) (1906)

***Wie eine Volksweise*** (without words) (1906)

*Lied des fahrenden Reiters* for baritone (1906)  
*Laß die Traurigkeit* (words Jesus Sirach) for baritone (1907)  
*Sonnenuntergang* (words Friedrich Hölderlin) (1907)  
*Wie ein Bild* (words Peter Altenberg) op. 3 (1909) Rószavölgyi, Budapest, now D

(5) *Kirschblütenlieder* (words Hans Bethge following Japanese texts) for soprano / baritone op.8 (1912), S :

1. *Sehnsucht nach der Nachtigall*
2. *Der Blütenzweig*
3. *Blütenschnee*
4. *Leichtes Spiel*
5. *Blüten*

*Lieder aus der Fremde* (translated by Hans Bethge) op. 15 (1913), D :

1. *Die geheimnisvolle Flöte* (Li Tai-po),
2. *Einsam* ( Weng Seng-ju)

*Deutsches Lied* (words Richard Dehmel), without op. (1915), UE

*Österreichisches Reiterlied* (words Hugo Zuckermann), without op. (1915), UE

(6) *Lieder* (words Stefan George) for medium voice op. 22 (1917), D :

1. *Das ist ein Lied für Dich allein*
2. *Im Windesweben*
3. *Im Morgengraun trittst du hervor*
4. *Kahl reckt der Baum*
5. *Kreuz der Straße*
6. *Fenster, wo ich einst mit dir*

*Drei Lieder* (words Ernst Stadler) op.24 (1917), ms. :

1. *Betörung*
2. *Der Morgen*
3. *Reinigung*

*'Aurora'* for coloratura soprano op. 32 (1921), WH

*Erinna* (words Stefan George) for soprano, without op. (1924), UE

*Zwei Gesänge* (words Rudolf Alexander Schröder) op. 48(1932), ms. :

1. *Erst die Mitternacht*
2. *An den Abendstern*

*On Time. Three Songs for Barytone* op.63 (1946 - 1950), D :

1. *Ah, Fading Joy* (words John Dryden)
2. *The Poet and the Day* (words Elizabeth MacKenzie)
3. *On Time* (words John Milton)

(5) *Lieder aus Wien* (words H.C.Artmann, there is a translation into cockney English) for baritone op.82 (1959), D; adaptation for baritone and guitar op.82a (1959), D;

1. *gima dei haund*

2. *hosd as ned kead*
3. *en an schbedn heabst*
4. *frog me ned*
5. *wos unguaz*

Further unpublished Lieder without op. (all for medium voice and piano):

- Einsamkeit*** (words Paul Enderling) (1915)  
***Schneelied für Kinder*** (words Ernst Lissauer) (1915)  
***Heilig Wesen*** (words Friedrich Hölderlin) (1919)  
***Lied für Prinzessin Schwarzenberg*** (1931)  
***Zarte Blumen*** (1934)  
***How vainly*** (1956)  
***Laß, Bruder, leise deine Hand*** (undated)

#### 1.4. Lieder for voice and ensemble or orchestra

***Mailed*** (words Johann Wolfgang Goethe) for medium voice and orchestra, without op. (1907)

***Sommernacht*** (words Detlev von Liliencron) for mezzo soprano and chamber orchestra, without op. (1909)

(3) ***Lieder der Mädchen*** (words Rainer Maria Rilke) for vocal voice and small orchestra op.7 (1912), ms., adaptation for piano op. 7a (1912), ms.:

1. *Ich war in ferner Fremde*
2. *Es müsste mich einer führen*
3. *Aber der Abend wird schwer*

***Geistliches Lied*** (words Francis Jammes) for medium voice, violin, viola and piano op.23 (1918/19), UE

***Hymne der Agave*** aus *Die Bakchantinnen*. Adaptation for concert for soprano and orchestra (1931), Bo&Bo

***Amor timido*** (words Pietro Metastasio) for coloratura soprano and small orchestra op.50 (1933), UE

***Sonette der Elisabeth Barrett-Browning*** (translation Rainer Maria Rilke) for soprano and string quartet (also string orchestra) op. 52 (1934), UE:

1. *Und es geschah mir einst*
2. *Nur drei jedoch in Gottes ganzem All vernahmen es*
3. *Du bist da droben im Palast begehrt*
4. *Ich denk an dich*
5. *Mir scheint, das Angesicht der Welt verging*

***Lied der Welt*** (words Hugo von Hofmannsthal) for soprano and orchestra op. 54 (1936 – 1938), ms.

***Leben, Traum und Tod*** (words Hugo von Hofmannsthal). Two lieder for alto and orchestra op. 55 (1936/37), ms.

1. *Leben, Traum und Tod*
2. *Ich ging hernieder weite Bergesstiegen*

***The Leaden Echo and the Golden Echo*** (words G.M. Hopkins) op. 61 for soprano, violin, clarinet, violoncello and piano (1944), SchL

***Four Songs of Return*** (words Elizabeth MacKenzie) for soprano and chamber orchestra op.85 (1961), HV:

1. *Where suddenly the wanderer comes*
2. *Separate the shrivell'd moon and sightless rides*
3. *The stubble was pale*
4. *Befriend us fortune*

***Ode an die Musik*** (words Pindar/Hölderlin) for baritone or alto and chamber orchestra op.92 (1965), D

***Vision*** (words Georg Trakl) for soprano and orchestra op.99 (1966), D

## 2. Stage Works

### 2.1. Operas

***Die Prinzessin Girnara*** (libretto Jakob Wassermann), two acts, op. 27 (1918/19, first performed on 14 Mai 1921 in Frankfurt and Hannover), UE; 2nd version (1926, first performed on 2 September 1928 in Mannheim), UE

***Alkestis*** (libretto Hugo von Hofmannsthal based upon Euripides and Wellesz), one act, op. 35 (1922/23, first performed on 20 March 1924 in Mannheim), UE

***Die Opferung des Gefangenen*** (libretto Eduard Stucken based on a mexico-indian legend), one act, op. 40 (1924/25, first performed on 10 April 1926 in Cologne), UE

***Scherz, List und Rache*** (based on a text by Johann Wolfgang Goethe), one act, op. 41 (1927, first performed on 1 March 1928 in Stuttgart), UE

***Die Bakchantinnen*** (E. Wellesz based on Euripides), two acts, op. 44 (1928 – 1930, first performed on 20 June 1931 in Vienna), Bo&Bo

***Incognita*** (libretto Elizabeth MacKenzie based on W. Congreve), three acts, op. 69 (1949/50, first performed on 5 December 1951 in Oxford), ms.

### 2.2. Ballets

***Das Wunder der Diana*** (szenario Béla Balász), one act, op. 18 (1914 – 1917, first performed on 20 March 1924 in Mannheim), UE

***Persisches Ballett*** (szenario Ellen Tels), one act, op. 30 (1920), UE; adaptation for chamber orchestra (1924, first performed on 20 July 1924 in Donaueschingen) and for very big orchestra, UE

*Die Nächtlichen* (szenario Max Terpis), 'dance symphony', one act, op. 37 (1923, first performed on 20 November 1924 in Berlin), UE

### **3. Instrumental Works**

#### **3.1. Works for Orchestra and Concerts**

##### **9 Symphonies:**

**Symphony No. 1** op. 62 (1945), SchL

1. Largo Maestoso

2. Allegro Agitato

3. Adagio

(first performed in Berlin on 14 March 1948 under Sergiu Celibidache)

**Symphony No. 2** ('The English one') op. 65 (1947/48), L, now D

1. Allegro Maestoso

2. Scherzo

3. Adagio

4. Allegro energico

(first performed in Vienna on 28 June 1949 under Karl Rankl)

**Symphony No. 3** op. 68 (1949 – 1951), D

1. Allegro Maestoso

2. Adagio

3. Allegro Vivace

4. Allegro Moderato

(first performed in Vienna on 29 April 2000 under Marcello Viotti)

**Symphony No. 4** ('Austriaca') op. 70 (1951 – 1953), Si

1. Allegro Maestoso

2. Scherzo

3. Adagio

4. Allegro Moderato

(first performed in Vienna on 11 November 1956 under Rudolf Moralt)

**Symphony No. 5** op. 75 (1955/56), Si

1. Maestoso

2. Vivace

3. Adagio Molto

4. Allegro Moderato

(first performed in Düsseldorf on 20 February 1958 under Eugen Szenkar)

**Symphony No. 6** op. 95 (1965), D

1. Langsam und schwer

2. Leicht bewegt

3. Adagio

(first performed in Nuremberg on 23 June 1966 under Michael Gielen)

**Symphony No. 7** (*Contra torrentem*) op. 102 (1967/68), D

1. Sostenuto
2. Allegro giocoso
3. Sehr breit

(first performed in Birmingham on 21 November 1968 under Hugo Rignold)

**Symphony No. 8** op. 110 (1970), D

1. Lento
2. Allegretto
3. Molto tranquillo

(first performed in Vienna on 17 October 1971 under Miltiades Caridis)

**Symphony No. 9** op. 111 (1970/71), D

1. Andante moderato
2. Allegretto grazioso
3. Adagio

(first performed in Vienna on 22 November 1972 under Carl Melles)

**Heldensang**. Symphonic Prologue op. 2 (1905), D

**Vorfrühling**. Symphonic Impression op.12 (1912), UE

**Suite** for Orchestra op. 16 (1913), D

1. Sehr ruhig
2. Gedeht
3. Anmutig bewegt
4. Allegro maestoso

**Satz für Kammerorchester** (Movement for Chamber Orchestra) without op. (1920), D

**Suite for Violin and Chamber Orchestra** op. 38 (1924), UE

1. Moderato
2. Adagio
3. Largo
4. Allegretto

**Festlicher Marsch** (Festive March) without op. (1929), UE

**Klavierkonzert** (Piano Concerto) op. 49 (1933), UE

1. Lento - Allegretto
2. Adagio
3. Adagio - Allegro

**Prosperos Beschwörungen. 5 Orchesterstücke nach Shakespeares Der Sturm**

(Prospero's Incantations. Five Symphonic Pieces after Shakespeare's The Tempest for Orchestra) op. 53 (1934-1936), D

1. Prosperos Beschwörung
2. Ariel und der Sturm
3. Ariels Gesang
4. Caliban

## 5. Ferdinand und Miranda - Epilog

### **Violinkonzert** (Violin Concerto) op. 84 (1961), HV

1. Largo – Allegretto – Allegro ma non troppo
2. Adagio
3. Scherzo, Vivace
4. Andante sostenuto

### **Musik für Streichorchester in einem Satz** (Music for String Orchestra in one Movement) op. 91 (1964), D

### **Divertimento** for small orchestra op. 107 (1969), D

1. Animato
2. Adagio (ma non troppo)
3. Vivace – Giocoso

### **Symphonischer Epilog** (Symphonic Epilogue) op. 108 (1969), D

## 3.2. Chamber Music

### 9 String Quartets:

#### **String Quartet Nr. 1 op. 14** (1912), S

1. Lento - Poco agitato
2. Allegro moderato
3. Animato - Tempo di Musette - Animato
4. Andante poco sostenuto
5. Allegro energico

(first performed on 31 October 1913 in Berlin)

#### **String Quartet Nr. 2 op. 20** (1915/16), S

1. Sehr ruhig
2. Kräftig bewegt
3. Lebhaft
4. Ruhevoll

#### **String Quartet Nr. 3 op. 25** (1918), D

1. Langsam
2. Leidenschaftlich bewegt
3. Sehr gedehnt
4. Anmutig bewegt. Heiter

(first performed on 8 December 1917 in Vienna)

#### **String Quartet Nr. 4 op. 28** (1920), UE

(Herrn Dudok van Heel freundschaftlich zugeeignet)

1. Sehr gehalten
2. Mäßig bewegt
3. Sehr langsam
4. Allmählich in ein rasches Zeitmaß übergehen
5. Getragen



(first performed in Spring 1922 in London)

***String Quartet Nr. 5 op. 60*** (1943), SchL

1. Maestoso - Allegro energico
2. Allegretto comodo
3. In memoriam. Lento

(first performed on 30 October 1947 in Washington D.C., Library of Congress)

***String Quartet Nr. 6 op. 64*** (1946), D

(*To my friends Elizabeth Mackenzie and Patricia Kean. E.W. Oxford 7-18 June 1947*)

1. Grave. Comodo
2. Allegretto
3. Andante, molto tranquillo,
4. Poco animato. Grazioso

(first performed on 12 October 1948 in Washington D.C., Library of Congress)

***String Quartet Nr. 7 op. 66*** (1948), D

1. Allegro moderato
2. Adagio and Fugue

(first performed on 16 October 1961 in Cologne)

***String Quartet Nr. 8 op. 79*** (1957), Si

1. Sostenuto - Allegretto grazioso
2. Vivace
3. Adagio
4. Allegro energico

(first performed in 1958 in Oxford)

***String Quartet Nr. 9 op. 97*** (1966), D

1. Allegretto
2. Lento
3. Allegro moderato

(first performed on 21 April 1970 in Bromsgrove, Birmingham)

***Drei Capriccios nach Bildern von Callot in Hoffmanns 'Prinzessin Brambilla'***

(Three Capriccios inspired by paintings by Callot in Hoffmann's 'Prinzessin Brambilla') for violin, violoncello and piano, without op. (1902/03), D

***Fanfare*** for 6 trumpets and bass drum (1921) in: *Fanfare Magazine* Vol I., No. 4, 1921  
(Written for 'Fanfare' on a motif taken from the composer's opera 'The Princess Girnara')

***Zwei Stücke*** (Two Pieces) for clarinet and piano op. 34 (1922), UE

1. Mäßig bewegt
2. Andante appassionato

***Pastorale*** for flute, baritone saxophone, oboe, trombone, 2 violins, violoncello, contrabass and percussion, without op. (1935?), UE

***Suite*** for violin and piano op. 56 (1937, rev. 1957), D

1. Adagio - Andante

2. Allegretto

**Oktett** (Octet) for clarinet, bassoon, horn, string quartet and contrabass op. 67 (1948/49), D

1. Andante
2. Adagio
3. Presto. Trio
4. Andante con moto
5. Allegretto

**Suite** for flute, oboe, clarinet, horn and bassoon op. 73 (1954), Si

1. Moderato
2. Adagio
3. Allegro giocoso

**Quintet** for clarinet and string quartet op. 81 (1959), HV

1. Allegretto comodo
2. Adagio
3. Allegro vivace

**Streichtrio** (String Trio) op. 86 (1962), HV

1. Molto sostenuto (Sehr gehalten)
2. Molto vivace (Bewegt)
3. Adagio (Sehr ruhig)
4. Allegro moderato (Mäßig bewegt)

**Fünf Miniaturen** (Five Miniatures) for violin and piano op. 93 (1965), D

1. Adagio
2. Appassionato (ma non troppo animato)
3. Scherzando
4. Andante funebre
5. Adagio

**Vier Stücke** (Four Pieces) for string quartet op. 103 (1968), D

1. Adagio
2. Agitato
3. Lento
4. Allegretto

**Vier Stücke** (Four Pieces) for string trio op. 105 (1969, rev. 1971), D

1. Moderato
2. Scherzando
3. Largo
4. Molto tranquillo

**Vier Stücke** (Four Pieces) for string quintet op. 109 (1970), D

1. Sostenuto, poco rubato
2. Moderato. Grazioso
3. Adagio
4. Animato

### 3.3. Piano Music

*Courante I und II* without op. (1905?), ms.

*Der Abend. Vier Impressionen für Klavier* (The Evening. Four impressions for piano) op. 4 (1909/10), D

1. Pastorale
2. Angelus
3. Dämmerstunde
4. Wind auf der Heide

*Drei Skizzen* (Three sketches) op. 6 (1911), D

1. Verträumt
2. Heftig
3. Trotzig

*Drei Klavierstücke* (Three Piano Pieces) op. 9 (1911), S

1. Anmutig bewegt
2. Lebhaft
3. Thema mit Variationen

*Eklogen* op. 11 (1911/12), UE

1. Nänie (Lento)
2. Intermezzo (Andante)
3. Burleske (Allegretto rubato)
4. Epilog (Andante)

(3) *Tänze* (3 Dances) op. 10 (1912), ms.

1. Im Tempo einer Sarabande
2. Langsam. Visionär
3. Übermütig

*Galliarde* without op. (1912), ms.

*Drei Studien* (Three Studies) op. 13 (1912/13), ms.

1. Etüde. Allegretto
2. Leidenschaftlich bewegt
3. Lebhaft

(5) *Epigramme* (5 Epigrams) op. 17 (1912 – 1914), UE

1. Danse (Poco animato)
2. Capriccio (Comodo)
3. Vision (Lento)
4. Nocturno (Andante)
5. Elégie Fantastique (Tranquillo – Animato – Andante)

*Idyllen. Fünf Klavierstücke zu Gedichten von St. George* (Five piano pieces on poems by Stefan George) op. 21 (1917), UE

1. In ruhig fließender Bewegung
2. Schwebend

3. Mäßig
4. Verträumt
5. Langsam. Frei im Vortrag

**Sechs Klavierstücke** (Six Piano Pieces) op. 26 (1919), UE

1. Tranquillo
2. Moderato
3. Lento
4. Allegretto
5. Adagio
6. Wuchtig

**Piano Piece** without op. (1919), ms.

**Zwei (Drei) Studien** (Two /Three/ Studies) op. 29 (1921), D

1. Langsam
2. Sehr ruhig
3. Leidenschaftlich

**Fünf Tanzstücke** (Five Dance Pieces) op. 42 (1927), UE

1. Langsam, Kraftvoll
2. Pastorale
3. Allegretto grazioso
4. Lebhaft
5. Getragen – Allegro energico – Mächtig – Langsam)

**Variation über einen Walzer von F. Schubert** (Variation on a Valse by Franz Schubert) without op. (1948), ms.

**Fünf Klavierstücke** (Five Piano Pieces) op. 83 (1960), S

1. Nänie
2. Ein Lied
3. Bewegung
4. Stille
5. Der Entschluß

**Triptychon** op. 98 (1966), D

1. Grazioso
2. Cantabile
3. Appassionato

**Studien in Grau** (Studies in Gray) op. 106 (1969), D

1. Moderato
2. Tranquillo
3. Andante
4. Allegretto
5. Poco animato

### **3.4. Solo Pieces**

*Choralvorspiel a tre voce* (Choral Introduction for three voices) for organ, without op. (1905?), ms.

*Sonata for Violoncello solo* in one movement op. 31 (1920), UE

*Courante* for violin, without op. (1923), ms

*Sonata* for violin op. 36 (1923), UE

1. Maestoso
2. Animato
3. Adagio
4. Allegro energico

*‘Meiner lieben Liesi zum Geburtstag 26. Aug. 1924 in Altaussee von ihrem Vater`*  
(‘To my dear Liesi on her birthday 26 August 1924 in Altaussee from her father’) for violin, without op. (1924), ms.

*Suite* for violoncello op. 39 (1924), UE

1. Maestoso
2. Allegretto
3. Andante
4. Poco mosso ma non troppo

*Suite* for flute op. 57 (1937), BrBr

1. Tempo di marcia
2. Pastorale
3. Allegretto

*Sonata* for violin op. 72 (1953, rev. 1959), BrBr

1. Sostenuto
2. Allegretto scherzando
3. Adagio (attacca 4.)
4. Allegretto energico

*Suite* for clarinet op. 74 (1954), BrBr

1. Rhapsody. Tempo rubato
2. Serenade. Molto tranquillo
3. Scherzo. Vivace
4. Dance. Allegretto

*Suite* for oboe op. 76 (1956), BrBr

1. Tranquillo
2. Comodo
3. Lento
4. Giocoso

*Suite* for bassoon op. 77 (1957), BrBr

1. Pastorale. Molto tranquillo
2. Alla marcia. Allegretto grazioso
3. Finale. Allegro

**Fanfaren** for horn op. 78 (1957), BrBr  
1. Horn Call on a Spring Morning. Andante  
2. Hornpipe. Allegretto

**Rhapsody** for viola op. 87 (1959, rev. 1962), D

**Partita in Honorem J. S. Bach** for organ op. 96 (1965), D  
1. Fantasia  
2. Gigue  
3. Aria  
4. Sarabande  
5. Finale

**Präludium** for viola op. 112 (1971), D

*Abbreviations:*

ms. – manuscript

Chorus voices: soprano – S, alto – A, tenor – T, bass – B

*Publishing Houses:*

Bo&Bo – Bote & Bock, Berlin,

B&H – Breitkopf & Härtel, Leipzig

BrBr – Broude Brothers, Williamstown, Ma., USA

D – Doblinger, Wien-München

G – Verlag Gregorius, Münster

HV – Heinrichshofen's Verlag, Wilhelmshaven

L – Lengnick, London

N – Novello, London

OUP – Oxford University Press

R – Rószavölgyi, Budapest

S – Simrock, Hamburg

SchL – Schott, London

Si – Sikorski, Hamburg

UE – Universal-Edition, Wien (partly Wien – Leipzig)

WH – Wilhelm Hansen, Hamburg