

## Curriculum vitae

- 1885 21st Oct: Egon Wellesz is born in Vienna
- 1892 Egon Wellesz takes up piano lessons with Carl Frühling
- 1899 Landmark experience with the conductor Gustav Mahler
- 1904 A-levels at the classical Franz-Joseph-Gymnasium, Vienna I, Hegelgasse
- 1904 Studies at Vienna University in Law and attendance at Guido Adler's lectures
- 1905 Change to the major subject of musicology
- 1905/06 Private lessons in music theory by Arnold Schoenberg
- 1906 Summer: Journey to England. Attendance of lectures on English Literature in Cambridge
- 1908 Spring: Ph.D. with distinction, marriage with Emmy Stross
- 1909 At the congress of the ICCM in Vienna on the occasion of the 100th anniversary of Joseph Haydn's death
- 1911 At the congress of the ICCM in London
- 1911-15 Teacher of History of Music at the Neue Wiener Konservatorium
- 1912 Birth of his daughter Elisabeth
- 1913 Postdoctoral qualification for Musicology
- 1916/17 Decipherment of central Byzantine neums
- 1918 First holiday in Altaussee
- 1919/20 Music critic of the newspaper "Der Neue Tag"
- 1920 Journey to the Mahler Festival in Amsterdam together with Schoenberg and Webern
- 1921 14th May: First Performance of his opera "Princess Gornara" in Frankfurt/Main and Hanover; publication of his book on Arnold Schoenberg
- 1922 August: realization of the International Chamber Music Performances in Salzburg (together with Rudolf Réti)
- 1923 January: Foundation of the ICCM in London
- 1924 20th March: First Performance of his opera "Alkestis" in Mannheim
- 1926 4th March: First Performance of his ballet "Achilles on Skyros" from Hofmannsthal in Stuttgart
- 1928 1st March: First Performance of his opera "Scherz, List und Rache" in Stuttgart
- 1929 Associate professor of Musicology at the University in Vienna
- 1931 20th June: First Performance of his opera "The Bacchae" in Vienna; Foundation of the series "Monumenta Musicae Byzantinae" together with H. J. W. Tillyard und Carsten Høeg

- 1932 At the Congrès de Musique Arabe in Kairo; May: Honorary Doctorate at Oxford University
- 1933 Lecture series on History and Aesthetics of the Opera in London
- 1935 Anton Webern organizes a gala concert on the occasion of Wellesz' 50th birthday
- 1937 "Schönbüheler Messe", op. 58
- 1938 19th Feb.: First Performance of "Prospero's Beschwörungen" by the Viennese Philharmonic Orchestra as a "Symphonic Suite"; 13th and 16th March: "Prospero" in Amsterdam and Rotterdam, after that Wellesz stays in London, in autumn he gives lectures in Cambridge and finally moves to Oxford
- 1939 1st Jan: Fellow at Lincoln College, University of Oxford
- 1943 After a 5-years-break Wellesz starts composing again: 5th String Quartet, 3rd movement "In Memoriam"
- 1944 Lecturer of History of Music at Lincoln College
- 1945/46 Composition of his 1st symphony as a "mental return to the ancestors"
- 1946 Awarding of the British Citizenship
- 1951 5th Dec: First Performance of his opera "Incognita" in Oxford
- 1953 Award of the City of Vienna
- 1957 Commander of the Order of the British Empire; Great Silber Medal of the City of Paris
- 1959 Great Golden Honorable Award for Merits for the Republic of Austria
- 1960 26th June: Ceremonial Address on Gustav Mahler at the Vienna Opera
- 1961 Great Austrian State Award
- 1963 Robert Schollum: first monography about Egon Wellesz
- 1966 Festliches Präludium on a Byzantine Magnificat for choir and organ, op. 100
- 1970/71 9th Sympony, op. 111
- 1971 Austrian Honorary Cross for Science and Arts; associate member of the Serbian Academy of Sciences and Arts
- 1971/72 His last work: Präludium for Viola solo, op. 112
- 1972 18th Jan: Stroke
- 1973 Honorary member of the Gesellschaft der Musikfreunde in Vienna
- 1974 8th Nov: Egon Wellesz passes away in the late evening